

GIVEMORE MASHAYA**HARARE****ZimArt's Artist-in-Residence: 2010**

Givemore Mashaya was born in 1982 in Nyanga, a beautiful mountainous region near the Mozambique border with a strong sculpting tradition. The Mashaya family is one of Zimbabwe's most respected 'sculpting clans'. Although Nyanga is still their rural home, most of the Mashayas, including Givemore, now work together in an extended family sculpting cooperative in Greendale, Harare.

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Givemore was educated in Nyanga, completing his 'O' levels before he left school in 1999. He started carving at the age of 16 mentored by two of his older brothers, Ngoni and Passmore, who were already successfully established as artists. "I made up my mind immediately," he says, "that sculpting would be my lifetime career."

In 2000 Givemore moved to Harare to take up an apprenticeship at his brothers' sculpting studio. A year later he had the opportunity to work alongside the Nyanhongo family— second generation artists with an international reputation. Givemore says the experience really helped him refine his skills and "let his imagination grow."

A gifted young artist whose work has great emotional depth, Givemore says that stone sculpting is "a way of writing down the history of Africa and Zimbabwe in a manner that can be easily appreciated by future generations here and around the world."

Givemore has participated in a number of group exhibitions at private galleries in Harare. His sculptures have been purchased by collectors and galleries from the UK, Germany, Holland, the US, Australia, South Korea and Canada.

ZimArt has represented Givemore in Canada since 2003. He has been chosen to be ZimArt's artist-in-residence for 2010.