

**GIVEMORE MAGENJWA**

## HARARE

Givemore Mashaya was born in 1982 in Nyanga, a beautiful mountainous region of Zimbabwe near the Mozambique border. The

Mashaya family is one of the best known 'sculpting clans' from the Nyanga, although all the sculptors in the family now live and work in Harare.



Givemore attended the local rural primary and secondary school in Nyanga, completing his 'O' levels before he left school in 1999. He started carving at the age of 16, mentored by three of his older brothers who were already successfully established as artists. "I made up my mind immediately," he says, "that sculpting would be my lifetime career."

Once Givemore left school he moved to Harare to take up an apprenticeship at his brothers' sculpting studio. In 2001 he had the opportunity to work with the Nyanhongo family—second generation artists with an international reputation. Givemore says the experience really helped him refine his skills.

A gifted young artist whose work has great emotional depth, Givemore says that stone sculpting is "a way of writing down the history of Africa and Zimbabwe in a manner that can be easily appreciated by future generations here and around the world."

Givemore has participated in a number of group exhibitions at private galleries in Harare and his sculptures have been purchased by collectors and galleries from the UK, Germany, Holland, the US, Australia, South Korea and Canada.

ZimArt has represented Givemore in Canada since 2003. Givemore has been invited to be ZimArt's artist-in-residence in 2010. When he travels to Canada in July 2010 it will be his first opportunity to represent himself outside Zimbabwe.